

Tohru Kanayama

education

- 1992 - 1995 Rhode Island School of Design, BFA
- 1990 - 1991 School of Visual Arts
- 1986 - 1987 Cornell University

solo exhibitions

- 2021 Sandbauernhof, Korschenbroich-Liedberg, Germany (scheduled October 2021)
- 2018 Ann Arbor Art Center, Aquarium Gallery, Ann Arbor, MI
- 2002 The LAB, San Francisco, CA
- 2001 KAZU Gallery, Pacific Grove, CA

selected group exhibitions

- 2016 Re: Formation, the Gallery Project, Toledo, OH, Ann Arbor, MI
- 2015 Altered Books, Adobe Books Gallery, San Francisco, CA
- 2014 Unseen, the Gallery Project, Detroit, Ann Arbor, MI
- 2011 Queens Art Express, Queens, NY
- 2004 Thought Patterns, Kent Place School, Summit, NJ
- 2003 The Outlaw Series 2003, New York, NY
Random Order, White Columns, New York, NY
Info@blah, Boston Center for the Arts, Boston, MA
Q: Where Are You At? Q: Where is Your Drawing At?, The LAB, San Francisco, CA
International Open Image 2003, Refocus Now, Deluxe Gallery, London, U.K.
New Prints 2003/Winter, International Print Center New York, New York, NY
- 2002 Shikishi, Bedford Gallery, Walnut Creek, CA
Digital Dumbo '02, Dumbo Arts Center, Brooklyn, NY
Pro Arts, Oakland, CA
- 2001 Objects Considered, Bedford Gallery, Walnut Creek, CA
New Art 2001, MPG, Boston, MA
- 2000 Digital & Photography, Long Beach Arts, Long Beach, CA
E-ART, Maude Kerns Art Center, Eugene, OR
What is Drawing Now?, Weber State University, Ogden, UT
- 1999 <digitalimage.agnesscott.edu>, Dalton Gallery, Agnes Scott College, Decatur, GA
Innovations In Printmaking, Cade Gallery, Anne Arundel Community College, Arnold, MD
Small Works, Nexus Gallery, New York, NY
- 1998 Profusion of Digital Art, Center for Visual Art, Oakland, CA
- 1997 Works on Paper, Berkeley Art Center, Berkeley, CA
Carl Cherry Center for the Arts, Carmel, CA

miscellaneous

- 2003 Pierogi Flat File, Brooklyn, NY

bibliography

- 2016 Cantu, John Carlos. pulp.aadl.org, September 26, 2016
- 2014 Cantu, John Carlos. Ann Arbor News, October 4, 2014
- 2003 Johnson, Ken. "Art Review" The New York Times, June 6, 2003
Krenz, Michael. Flash Art Online, #232 October 2003
Buuk, David. "What We Saw When We Got There, At The LAB" Artweek, March 2003
- 1999 Todd-Raque, Susan. Art Papers Magazine, pgs 37-38, July/August 1999
Locke, Donald. "art.com: Computer Art at Agnes Scott College" Creative Loafing, 2/27/1999